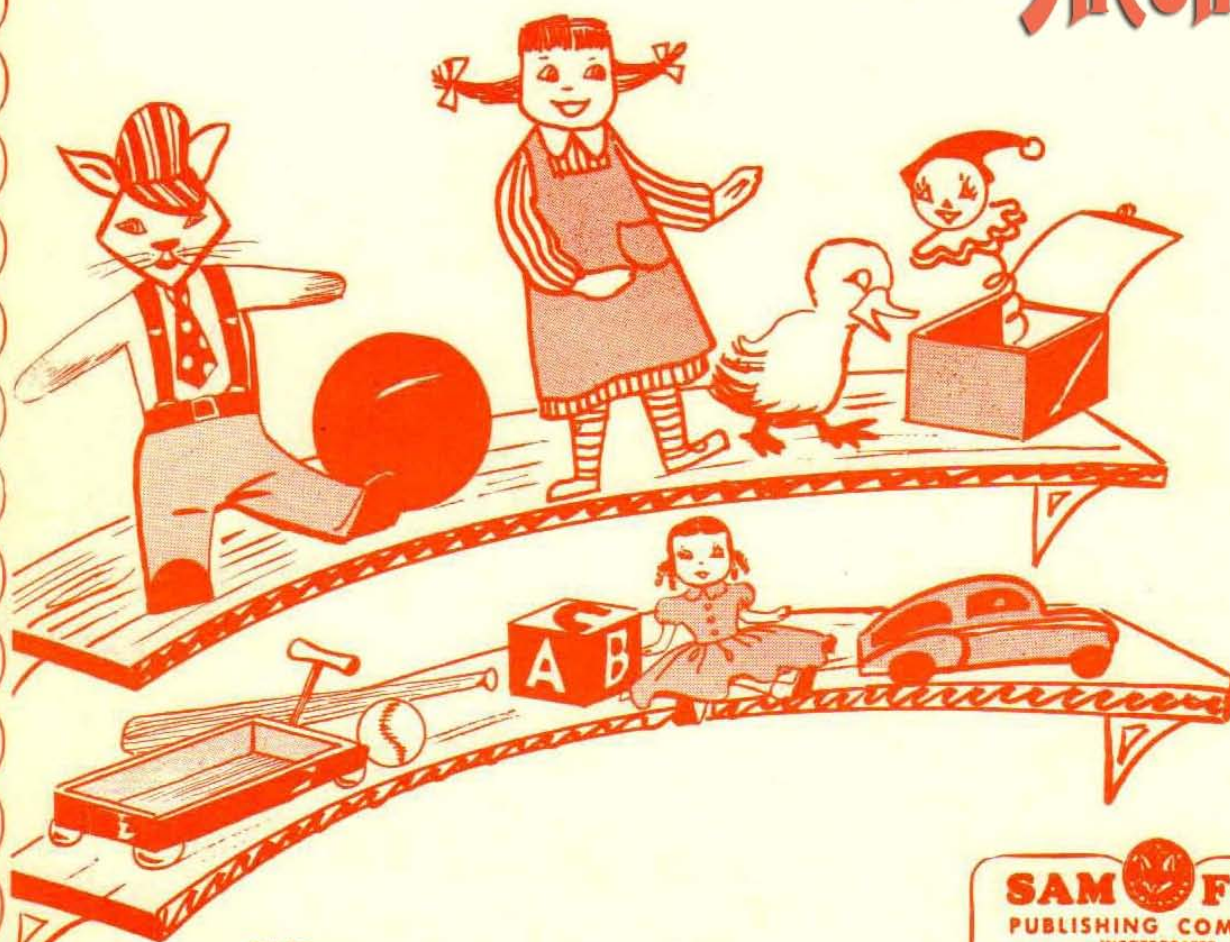


В МАГАЗИНЕ ИГРУШЕК

ПЬЕСА ДЛЯ ТРИО ФОРТЕПИАНО (ИЛИ ДЛЯ ОДНОГО
ФОРТЕПИАНО В 6 РУК)

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THE MUSIC BOX
Rather mechanically

ФАЙЛ СКАЧАН С САЙТА
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FIRST PIANIST

JACK-IN-THE-BOX
Bright-snappy

SECOND PIANIST

WALTZING JUMBO
Rather clumsy.

THIRD PIANIST

I

II

III

loco

8

p

slight ritard.

mf a tempo

L.H.

slight ritard.

mf a tempo

mp

slight ritard.

p

mf a tempo

loco

f

f

mf

In The T.S. 4

In The T.S. 4

The musical score is arranged in three systems, each containing three staves. The first system (I, II, III) features a violin part (I) and a piano part (II, III). The second system (I, II, III) continues the violin part (I) and piano part (II, III). The third system (I, II, III) concludes the violin part (I) and piano part (II, III). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

System I:

- Violin I (I):** Treble clef, key of D major. Measures 1-6. Fingerings: 1, 2, 3, 4, 5, 1, 2.
- Piano (II, III):** Treble and Bass clefs, key of D major. Measures 1-6. Dynamics: *mp*. Fingerings: 1, 2, 3, 5, 1, 2, 1, 2, 1, 2, 1, 2.

System II:

- Violin I (I):** Treble clef, key of D major. Measures 7-12. Dynamics: *p*. Markings: *loco*, *slight ritard.*
- Piano (II, III):** Treble and Bass clefs, key of D major. Measures 7-12. Dynamics: *mp*, *L.H.*, *slight ritard.*

System III:

- Violin I (I):** Treble clef, key of D major. Measures 13-18. Dynamics: *p*. Markings: *slight ritard.*
- Piano (II, III):** Treble and Bass clefs, key of D major. Measures 13-18. Dynamics: *mf*, *mp*, *p*, *slight ritard.*